



graphic design: buro marcel van der heyden



The *Sint Gerlachuskerk* was built between 1720 and 1727 as a church for pilgrims visiting the tomb of *Saint Gerlachus*. To this day, many pilgrims visit the church or light a candle there. As a traveller, you will stay at Oostwegel Collection in a very special and inspiring environment where culture plays a major role, and you can enrich your visit with a special experience in the form of your own private 'pilgrim concert'.



BOOK YOUR OWN
**PILGRIM
CONCERT**

SINT GERLACHUSKERK, HOUTHEM

BOOK A PRIVATE ORGAN CONCERT

For your loved one, your travel companion, your father or mother, for a group, perhaps as a surprise, or as a planned part of a programme, during your stay at one of the hotels of *Oostwegel Collection*.



Duration: approx. 40 minutes.
Booking period: even possible one day before the desired performance date; depending on availability of organist and church
Fee: on request
More information and/or booking:
Ask at reception or call +31 (0)6 2337685

Your concert will take place in the exceptionally beautiful late Baroque *Sint Gerlachuskerk*, which is part of the entire *Château St. Gerlach* ensemble. On the magnificent *Binvignat organ* (1784), organists *Remy Syrier* and *Theo van Ballegooy* will be delighted to play music from the Baroque and Rococo periods for you, but we are also happy to “translate” your favourite music or special requests for the organ on request.

From the seventh century onwards, labyrinths with a diameter of half a metre were found on church walls in Italy. The intention was that churchgoers would “walk” the path with their eyes before mass began, thereby achieving harmony and tranquillity.

Later, the labyrinths in cathedrals were laid out as mosaics in the floor and were much larger. The intention was that you would walk through them. Devoted pilgrims symbolically undertook their journey to Jerusalem in this way.

This beautiful example lies in front of the entrance to our Gerlachus Church, modelled on the 13th-century labyrinth in Amiens Cathedral.



Theo van Ballegooy studied organ with Bert Matter at the Arnhem Conservatory and choral conducting with Joop Schets. He then studied harpsichord with Glen Wilson at the Utrecht Conservatory and orchestral conducting with Taijiro Iimori in Enschede. He also studied business administration at Nyenrode University.

He often works at the intersection of culture, organisation and administration, has been a teacher and director of various cultural organisations, head of culture for the province of Limburg, and was associated with the Elisabeth Strouven Fund in Maastricht for many years.

In addition to his love for the organ and the music of Bach, he enjoys “translating” well-known songs and pop music to the organ on request, with the main aim of moving his audience with music with which they have a special connection.



Remy Syrier studied organ with Jean Wolfs and harpsichord with Anneke Uittenbosch and Ton Koopman at the Maastricht Conservatory. He then continued his harpsichord and organ studies in Amsterdam with Gustav Leonhardt and Ton Koopman, respectively.

He studied musicology at Utrecht University, where he obtained his doctorate in 2014 with a dissertation on the Maastricht organ builders Joseph (1755-1837) and Adam Binvignat (1789-1850).

As an organ and harpsichord soloist, he has performed throughout Western Europe. He has made CD, radio and television recordings of historical organs in the Netherlands, Belgium and Germany. Remy Syrier taught harpsichord as a principal subject at the conservatories of Maastricht and Tilburg

PILGRIM CONCERTS, HOUTHEM